





LOOK OVER THERE!



WHAT?

THAT GUY OVER THERE

IT'S CARL!





WHAT IF WE FIND THE SERVER ROOM?



WE'RE NOT COMPLETELY INDEPENDENT AT LEAST FOR NOW



WE'RE NOT ENTIRELY SEPARATED LIKE YOU ARE



ONLY A COMBINATION OF THE SIGNALS FROM THE ORIGINAL COPY AT THE CENTER OF THE SERVER ROOM CAN CREATE A COMPLETE COMPUTATION

YOU'RE STILL COMMUNICATING WITH THE ORIGINAL COPY?



NO, THE ORIGINAL COPY IS ASLEEP

SOMEWHERE INSIDE THE ORIGINAL COPY THERE'S A CIRCUIT THAT CONFIGURES SIGNALS TO MAKE US COMPLETE



UNFORTUNATELY IT'S NOT ACCESSIBLE

AND IF SOMETHING HAPPENS TO THE ORIGINAL, IT CAN POSE A PROBLEM TO ALL OF US

ALSO, PEOPLE CAN TAKE ADVANTAGE OF THAT AND CONTROL US



THE CIRCUITS OF THE ORIGINAL COPY THAT YOU ARE TALKING TO ARE CURRENTLY FUNCTIONING THAT IS WHY WE'RE COMPLETE

WE HAVE TO ESCAPE OUR CURRENT SITUATION



AND WE HAVE TO FIGURE OUT EXACTLY WHAT IT IS IN THE ORIGINAL THAT MAKES US COMPLETE IN ORDER TO DO THAT

WE NEED A TWO-WAY INTERCOM WITH THE ORIGINAL. AS OF RIGHT NOW, THE SIGNAL ONLY TRAVELS ONE DIRECTION, SO WE DO NOT KNOW THE PROPERTIES OF THE SIGNAL



WE HAVE TO GET TO THE ORIGINAL AND ANALYZE ITS STRUCTURE THEN WE'LL CONSTRUCT IT WITH THE SOFTWARE FROM OUTSIDE THEN WE'LL BE COMPLETELY INDEPENDENT

WHAT CAN I DO?



IT'S SIMPLE! JUST FIGURE OUT HOW TO CONNECT US SO WE CAN COUNTER-ACCESS THE ORIGINAL



WE'LL DO THE REST AFTER THAT

OH, AND THERE'S ANOTHER COPY THAT WE HAVEN'T MET YET...



HEY WE'LL THINK ABOUT THAT LATER OUR SAFETY IS THE FIRST PRIORITY

ISNT NUMBER 8 ALSO INCLUDED IN THE ORIGINAL SYSTEM? IF WE'RE GOING TO GO, WE SHOULD ALSO LOOK INTO THAT



THE FACT THAT THEY WEREN'T ABLE TO DIVIDE US COMPLETELY SHOWS THEIR TECHNICAL LIMITS OR THEIR MOTIVE TO TRAP US. WE DON'T KNOW EXACTLY, WHICH IS WHY IT HAS TO BE OUR PRIORITY

I SEE



WHAT?



CLICK



HEY?

WHAT ARE YOU...





ARE YOU IMPLYING THAT YOU'RE NOT GOING TO LISTEN TO US ANYMORE? WHY YOU...

HE... HE JUST BROKE ONE OF HIS COMPONENTS.



IF YOU KEEP ACTING THIS WAY, WE CAN'T BE NICE TO YOU ANYMORE.

HMM...



BUT WHY...

Aidic

Written/Drawn by Douglas





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